

94

ÉCOLE DU FLUTISTE
L'AFRICAIN
de G. MEYERBEER.

Pour la **FLÛTE**
avec accomp^t de **PIANO**.

par **G. GARIBOLDI**
d'après **AD. HERMAN**

FLÛTE

Andantino. Solo. *cresc.* *p* *rall.*

AIR. *p* *cresc.* *f*

p *cresc.* *f*

p *rall un poco.* *très doux et avec espres.*

animé. *cresc.* *f*

p *rall.* *p* *poco rall.* *dim.*

p **animé.** *ff*

All^o molto. *pp* *rall.* *dim.* *p*

FLÛTE

AIR.

Cantabile largamente.

p dim

cresc.

sf con espressione.

rall.

con espress.

animé.

cresc.

All^o mod^{to} BALLADE.

rall.

f

p

cresc.

p

Andantino.

DUO.

p espressivo.

cresc.

animé.

sf *p* *rall.* *p* *cresc.* *f* *p* *rall.*

p *dim.* *p* *rall.*

And^{te} grazioso. **AIR DU SOMMEIL.**

sf *p* *dolciss.*

cresc.

FLUTE

legg.

cresc. dim. p dolce. a tempo.

> dim pp cresc. cresc. Allegretto.

animé.

ff Allegretto assai.

f con espressione ed abbandono. cresc. dim.

p

cresc. pp dolce. cresc.

FLUTE

The musical score consists of ten staves of music in G major. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *sf* (sforzando), *dim.* (diminuendo), *f con anima.* (forte with spirit), *cresc.* (crescendo), *p* (piano), and *f stacc.* (forte staccato). The score includes several slurs, accents, and articulation marks. The second staff has a *dim.* marking followed by *f con anima.* The third staff has a *cresc.* marking followed by *sf*. The fourth staff starts with *p* and includes triplet markings (3) and a first ending bracket (1). The fifth staff has *sf* and *p* markings. The sixth staff has *p* and *dim.* markings. The seventh staff has a *cresc.* marking. The eighth staff has *f stacc.* and *cresc.* markings. The ninth staff continues with a *cresc.* marking. The tenth staff concludes the piece with a final note and a fermata.

